



BBI-19010702020201 Seat No. _____

M. A. (Sem. II) Examination

July - 2021

ECT-2A : English

(Contribution of the Teacher Critics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Attempt any five questions; all questions carry equal marks.

- 1 Discuss Richards' views on the relevance and value of poetry.
- 2 Critically examine Richards' assessment of the Modern poets.
- 3 What are the different types of ambiguity according to Empson? Elaborate.
- 4 Explicate Empson's first type of ambiguity.
- 5 Critically discuss Leavis's understanding of the function of criticism.
- 6 Write a critical evaluation of the essay of Leavis entitled "Genius as Critic".
- 7 Why, according to Brooks, paradox is unavoidable and appropriate in the language of poetry? Explain.
- 8 Does poetry communicate anything, according to Brooks? If yes then what? Explain.
- 9 Attempt the following short notes:
 - (A) Richards' comments on *The Waste Land*
 - (B) Three 'facts' about language in the view of *Empson*.
- 10 Attempt the following short notes :
 - (A) What does Leavis mean by 'standards' ?
 - (B) Brooks' discussion of the phoenix in his essay "The Language of Paradox".